



Le grand Atelier

SHOWCASING THE FINEST
FRENCH CRAFTSMANSHIP
SUNDAY 2ND – SATURDAY 29TH JUNE 2013

WWW.FRENCHSAVOIRFAIRE.COM



*Entreprise
du Patrimoine
Vivant*

*The excellence
of French
know-how*

Harrods

WELCOME

Welcome to our celebration of some of the finest French contemporary craftsmanship. Our handpicked selection of products created by Entreprise du Patrimoine Vivant (EPV)-labelled companies is showcased at Harrods *Le Grand Atelier* exhibition from Sunday 2nd to Saturday 29th June.

During this time the store's Brompton Road windows and Food Halls will be filled with French manufacturing savoir faire and, to whet your artisanal appetite, we're highlighting the homewares and accessories companies throughout this brochure. Each and every brand has something exceptional to offer, be it furniture fit for kings, crocodile-skin humidors to travel the world with, comic-strip-inspired decorative pieces, tapestry adorned with Picasso paintings and plenty more besides.

For more information on the food companies included in *Le Grand Atelier*, please see our special food leaflet, which is available in the Food Halls on the Ground Floor of Harrods.

We hope you enjoy *Le Grand Atelier*.

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INTRODUCING THE ENTREPRISE DU PATRIMOINE VIVANT LABEL



Entreprise
du Patrimoine
Vivant
The excellence
of French
know-how

A FRENCH GOVERNMENT-AWARDED DISTINCTION, GRANTED BY EXPERTS

The Entreprise du Patrimoine Vivant (EPV) – which translates to the Living Heritage Company in English – was set up by the French government in 2006 to recognise French companies with excellent artisanal and industrial expertise. The label is granted for a five-year period and brings together exceptional French manufacturers.

EPV-LABELLED COMPANIES ARE CHARACTERISED BY:

- their specific economic heritage
- their use of unique expertise, employing traditional or highly technical production methods
- their reputation or seniority

EPV companies are trailblazers in their industry or essential suppliers within their specialism. They are the elite of French proficiency in every field.

A METICULOUS SELECTION PROCESS IS USED TO IDENTIFY EXCEPTIONAL TALENT

The procedure for awarding the EPV label is carried out by experts in adherence to strict legal guidelines. An independent national committee, comprising professionals who work to promote practices that guarantee excellence within their own industry, assesses and interprets the criteria for receiving the EPV label. The final decision is made by governmental ministers: the EPV selection process is a guarantee of their excellence.

THE REFERENCE OF FRENCH EXCELLENCE

EPV-labelled companies are essential little black book contacts for luxury services and products. They guarantee exceptional materials, processes and French manufacturing heritage.

SUPPORTING FRENCH PROWESS

The companies promote French expertise in décor, fashion and beauty, tableware, building heritage, professional equipment, culture, leisure and gastronomy.

They operate in industries in which France enjoys an emblematic influence, as well as in cutting-edge sectors where the country has unfamiliar strengths that the label helps to promote.

OUTSTANDING COMPANIES

EPV companies share the same values. Regardless of their size, reputation and specialities, they watch over a treasure: that of French manufacturing heritage.

In every field, whether traditional or avant-garde, they share a talent: that of offering a customised service or a hard-to-come-by item.

A STRONG IDENTITY

EPV companies are unique because they successfully combine tradition and innovation, expertise and creation, work and passion, the past and the future, international- and local-orientation. They have an eye for detail –

they know how to tame a material, they perform every gesture with care and they are all guided by the same conviction: the cult of value.

THE DESIRE TO PASS ON EXPERTISE

Whether they are large and internationally renowned or more modest-sized, EPV companies all have a common approach based on the passing on of expertise. A number of these exceptional brands have knowledge that is centuries-old and has been handed down from generation to generation.

ON-GOING INNOVATION

EPV companies are always improving their processes and moving their products forward to push their art and technique further. Some improve their manufacturing processes, while others invent new techniques to meet the requirements and expectations of their era. Ancestral expertise and modernity merge, and tradition blends seamlessly with innovation.

DISCOVER MORE ABOUT EPV

www.frenchsavoirfaire.com
www.facebook.com/patrimoinevivant

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Commission of EPV Companies

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Ada Loumani

ADA LOUMANI



The art beneath the surface

Ada Loumani is a contemporary Renaissance man. Equally skilled as artist and verrier, he creates heavy glass vases with paintings impossibly suspended between the layers. Close attention is key to his finely honed technique as each of the many cycles of heating generates fresh pressures and stresses within the different layers of glass. The result is richly rewarding – Loumani's careful craft yields colours of unrivalled depth and intensity.

www.loumani.fr

BAGUÈS



Lighting luminaries

Baguès' first calling was as a manufacturer of religious works, only moving into exquisite lighting with the advent of electricity at the end of the 19th century. Today, the workshop is nestled beneath the Viaduc des Arts, Paris' traditional art furnishing district. Here, craftsmen shape iron and bronze, gilt chandeliers, lamps and sconces and hand assemble crystals, before applying a finely discerned patina to each piece. New creations, signed by modern designers such as Elisabeth Garouste and Mattia Bonneti, illuminate Baguès' prestigious past.

www.baguès-france.com



ARDEN - METAL

France

ARDEN METAL



L'esprit de l'escalier

What better signals new heights of luxury than a beautiful wrought iron staircase? Based in the Champagne-Ardennes region of eastern France, Arden Metal unites artistic and technical inspiration to make sure your ascent is more than just getting from A to B. While sumptuous stairways and bold banisters are a speciality, the workshop is just as well placed to turn its skills to crafting standout furniture, doors and lighting for your home.

www.arden-metal.com

BOHÈME



Retro skis and snowboards

Handmade in Lumbin in the French Alps since 1998, Bohème's wooden skis and snowboards attract aficionados looking to hit the slopes in traditional style with beautifully designed made-to-measure equipment. Only 1,000 units are created each year by the company's three expert craftsmen and every single one is numbered by hand so that its production steps can be easily tracked. Each ski and snowboard takes 34 hours to construct and only the finest hand-selected veneered wood is used to ensure perfection and authenticity.

www.bohème.fr





BOURG-JOLY MALICORNE

Princely earthenware

When the Prince of Monaco married in 2011, it was said to be Monaco's biggest celebration for more than 50 years. Needless to say it was a grand affair – which made Bourg-Joly a natural choice to produce the 342 carved table pieces for the wedding dinner. Established in 1747, the Malicorne-based earthenware workshop is a bastion of 18th-century skill, technique and tradition. Hand sculpted and hand painted onto a raw glaze by Bourg-Joly's master craftsmen, each piece has a unique and timeless character that would make a regal addition to any living space.

www.bourg-joly-malicorne.com



BRONZE D'ART CANDIDE

Candide eye candy

Candide's prestigious bronze statuary, metal work, ornaments and restorations have been making show-stopping statement pieces since 1933 – when the family company was founded. The brand's latest foray into furniture and lighting now firmly establishes it as a leading interiors designer. A team of six highly qualified artisans expertly oversees all stages of production and restoration, combining the best modern techniques with the finest traditional craftsmanship.

www.bronzes-candide.com



BREHAT LES VERRERIES

Open the door to exquisite glassware

Turn one of Brehat les Verreries' glass doorknobs in your hand and you will be transported to a whole new world of luxury. Based in The Citadel, an old fortress on the coastline of Brittany, the glassblowers of the Verreries are masters in decorative glassware – trapping delicate ribbons of colour at the centre of their pieces. Recently, the brand has found a new niche in stylish contemporary lighting – using LEDs for subtle atmospheric pieces and halogen for bolder effects.

www.verrieresdebrehat.com



L'ATELIER DE LA CONTRE COURBE

Tailored to you

Your home or work space is as much an extension of your personality as you choose it to be and L'atelier de la Contre Courbe offers bespoke customisation of any interior décor. Furniture, fixtures, and decorative pieces can all be personalised to your liking – the only limitation is your imagination. Areas of L'atelier de la Contre Courbe's expertise include woodworking, carving, decorative sculpture and gilding on wood, sets and patinas on various media, as well as carpentry. To ensure superior standards, the company's workshop is supervised by a member of an elite group of professionals called Meilleur Ouvrier de France (MOF).

www.contre-courbe.com





L'ORFÈVRERIE D'ANJOU

Perfect pewtering

There can't be many companies dating back as far as 1710 that are still thriving and just as successful as ever. Pewtersmith L'Orfèvrerie d'Anjou is one such company and its success lies partly in the tight reins it keeps on its manufacturing process. Its workshop carries out everything from casting or melting ingots through to the final, packaged product – including turning, spinning, plating, engraving, polishing and finishing – and the brand even creates the tools and moulds it needs, since many are no longer available elsewhere. L'Orfèvrerie d'Anjou also distributes its own collections, which comprise Champagne buckets, table and wine decanters, unique bespoke objects and small limited-edition lines.

www.oa1710.com



LA MAISON DISSIDI

French furniture fit for kings

La Maison Dissidi is a melting pot of ancestral savoir-faire, located at the heart of Paris' historic Rue du Faubourg Saint Antoine furniture district. Using the traditional techniques of master furniture makers from centuries past – including those who worked for the kings of France and established the reputation of French furniture – this family owned company creates pieces of unsurpassed workmanship. Precious woods and varnishes are combined with sumptuous gilding and delicate sculpted reliefs to make unique bespoke contemporary pieces as well as traditionally styled reproduction furniture and wainscoting.

www.dissidi.com



daha®

DAHA

Coveted cabinets

It's not every day that the creations of a cabinetmaker from Nantes in France hit the dizzyingly prestigious heights of bi-annual design expositions in Paris, Beijing, London and Florence. But then Damien Hamon isn't your everyday cabinetmaker. Having produced furniture for renowned designers such as B&G, Ghion, Bonetti, Robin, and Gady, as well as several Parisian galleries, Damien is much in demand for his exquisitely handcrafted pieces of furniture.

www.daha.fr



DUVELLEROY

DUVELLEROY

ÉVENTAILLISTE . PARIS . 1827

A flair for fans

In 1827, just as fans were enjoying a revival in popularity as a must-have accessory, 25-year-old Jean-Pierre Duvelleroy opened a fan boutique at 15 Rue de la Paix in Paris. Duvelleroy employed 10 artisans, including engravers, pleaters and embroiderers, and creations were assembled by hand. The house became one of the most prestigious of the French capital's fan-makers; its delicately crafted pieces became a symbol of French fan-making style and it was granted numerous medals at the Universal Exhibits. Today, each fan is marked with the house's emblem of a golden daisy and collections are inspired by a range of themes, including graphic prints, black lace, peacocks, bridal lace, and more.

www.duvelleroy.fr/en

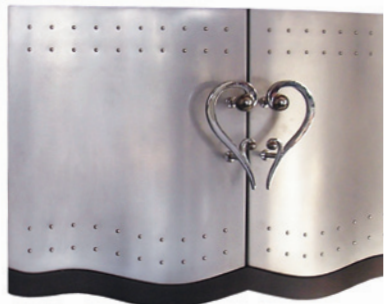


EQU'INOX 49

Statements in steel

When you have a reputation for flawless finishes, you'll go to any length in order to preserve the purity of your materials. Metal master Equ'Inox 49 works out of what is known as a 'white' workshop – an iron-free space that protects the steel from pollution. From this immaculate beginning the company produces unique works for some of the world's most discerning clients – from bespoke boilermaking to gleaming statement furniture. In recent years the consistent strength and beauty of its work has been awarded the *Entreprise du Patrimoine Vivant* (2010) and the *Origine France Garantie* (2013).

www.equinox49.fr



HENRYOT & CIE

Seating savoir-faire

As a young man with an interest in interiors, you couldn't be much better placed than Dominique Roitel, who grew up among the wood shavings of Henryot & Cie, the family furniture manufacturer. An emblem of mastery in France, the business is known for its premium reeditions and reinterpretations of antique seating. Today Roitel, who assumed leadership in 2006, is taking his ancestors' *savoir-faire* in a new direction with Line H – his range of more contemporary pieces. Perfectly adapted to the demands of 21st-century life, his latest works retain a connection with the brand's origins through subtle shape and dimension references.

www.henryot-cie.fr



FALLONCUIR

Humidors to travel the world with

French leather company Falloncuir's pocket humidors are an indispensable accessory for the cigar-loving adventurer. Handmade, using the highest-quality leathers by master craftsmen, they are guaranteed to keep your cigars in optimum condition for up to seven days, regardless of whether you are in the Alps, the desert or a tropical rainforest. Made from alligator, crocodile, ostrich leg, stingray, python, frog and Orylag, these smart humidors can hold numerous different puro sizes. Falloncuir also makes helmets and Harley Davidson sheathes in buffalo leather.

www.falloncuir.com



FALLON



HERVÉ OBLIGI

An unforgettable line in pens

"The pen is mightier than the sword" runs the popular old adage and the writing instruments of Hervé Obligi are certainly made of strong stuff. Sculpted from a selection of fine stones, such as lapis lazuli, obsidian, topaz and diamond, these signed and numbered pieces strike a delicate balance between elegance and performance. Obligi cites the 17th century's union of knowledge, technique and emotion as a major inspiration. When not working on his limited collections, the lapidary sculptor occupies himself by crafting one-of-a-kind designs for private collectors.

www.obligi.fr





LA MAÎTRISE DE L'ÉBÉNISTERIE CONTEMPORAINE

IMAGE

Bathing au naturel

Close your eyes, relax and imagine what it would be like to experience the grace and warmth of nature every time you take a bath. Established by Christophe Isaac in 1983, Image creates elegant tubs and basins, but with an eco twist. Top-quality timber and soft finishes are favoured over exotic woods and hard chemicals that cause harm to the environment. Each piece is painstakingly produced, starting with a patented process that stabilises the wood, before moving on to several phases of hand polishing and varnishing for a truly exquisite finish.

www.image-cm.com



LEBLON-DELIENNE



Heroic Décor

Where many interior designers turn to industry legends for inspiration, Leblon-Delienne's creative stimulus comes from the world of French and Belgian cartoon strips. More than 20 years ago, the brand began producing furniture influenced by the colours and contours of the comic strip and, later, added limited-edition comic book figurines to its cast. Recently, the two lines have come together in a range of handmade interior works emblazoned with popular comic book characters. Transformed into fun decorative pieces, these childhood idols are sure to animate your home.

www.leblon-delienne.com

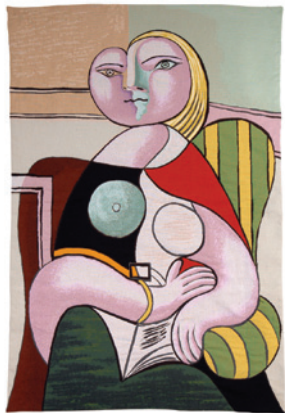


JULES PANSU

From Ablo to Pansu

Owning a Picasso could be less of a pipe dream than you think – provided that you fancy your work of art perfectly replicated on a tapestry, that is. Overseen by Claude Picasso, son of the legendary artist, French company Jules Pansu works within the stringent guidelines of the Picasso Administration to recreate Picasso paintings on a range of tapestries and accessories. The company has 133 years' experience in the art of weaving on jacquard looms and is highly revered for its richly woven fabrics, handbags and totes, plus tapestries and tapestry pillows featuring decorative designs, French monuments and floral patterns. Its close relationships with wool and cotton mills, yarn dyers and finishers ensure its made-in-France covetability.

www.jules-pansu.com



ORFÈVRERIE LIBERTY



Plating avec plaisir

If you've ever fancied watching a silver or goldsmith at work, hotfoot it to Orfèvrerie Liberty in Saint Fort, France, and head to the viewing room where you can take in the intricacies of the company's 90-odd years of heritage in silverware. Founded in the 1920s, Liberty specialises in tableware, accessories, jewellery, and birth and decorative gifts, as well as re-silvering re-gilding, and repair work. Incredibly some of the equipment and tools owned and used by the company are more than 100 years old, making it a veritable treasure trove to bygone eras.

www.liberty.fr



ÉMAUX DE LONGWY

Imperial ceramics

A visit from legendary military leader Napoleon Bonaparte brought with it a first taste of recognition for earthenware producers Longwy. Sufficiently impressed with a tour of the ceramics workshop, the 'Emperor of the French' placed an order for the Imperial Houses of the Legion of Honour. While motifs have changed with time, the signature enamelled earthenware style has remained the same. This exceptionally thick layer of glaze, characteristic to Longwy pieces, yields a sense of volume rarely found in earthenware.

www.emauxdelongwy.com



ROLAND DARASPE



Stately works in silver

As well as attracting the highest institutional customers – including the office of the French President – Roland Daraspe's silver work has drawn collaborations with some of the most prestigious glass, pewter and crystalworks, such as Daum and Baccarat. Today, his Macau-based studio works exclusively to order, using only traditional techniques. Characterised by clean, asymmetrical lines and immaculate finishes, each piece is hand fashioned, before working it to a fine finish. In 2002 the Ministry of Culture formally expressed its appreciation – elevating Daraspe to the rank of Master of Arts.

www.daraspe.com



PAPETERIES DE MONTSÉGUR

All wrapped up

Beautiful gifts look all the more appealing when artfully wrapped in high-quality paper and Papeteries de Montségur specialises in luxurious, 100% recyclable, eco-friendly tissue paper for just that purpose. Despite being a relatively small paper mill, the company – which was established in 1840 in Provence – is a leader in the manufacture of thin silk papers used for luxury packaging and wrapping, including for food, fashion and beauty products, as well as for window dressing. Colours come in pretty much every shade you can imagine and the papers can be made to any size or width, with the addition of a scent, message or logo providing the ultimate personalisation.

www.papeteries-montsegur.com



VERRERIE DE SAINT-JUST

Raise a glass

Supplying sheet glass to France's premier glassmaking ateliers and working for artists such as Chagall, Matisse and Miró is a long way from bottle manufacturing, but that's the journey Verrerie de Saint-Just has made. Founded in 1826, the company spent more than a century as a bottle factory before turning to cylindrical glassblowing in the 1960s. Since then it has contributed to the restoration of the Palace of Versailles, the Chartres Cathedral, Sainte Chapelle in Paris and several royal palaces around the world. Saint-Just has also developed its own decorative range, including tables and vases in cased, variegated and dappled glass, which has found favour with renowned brands such as Hennessy.

www.saint-just.com



Washroom wonders

THG is responsible for the fine flourishes that complete the bathrooms of prestigious palaces and yachts all around the world. Established in 1950, the brand fuses modern industrial equipment with a skilled workforce to create luxury faucets and fittings, the quality of which can only be measured by turning them in your hand. Over the years, THG has collaborated with prestigious partners – including the likes of Baccarat and Christofle – to produce pieces which prove that beauty does indeed belong in the bathroom.

www.thg.fr



OTHER EPV-LABELLED
BRANDS AVAILABLE AT HARRODS

- BACCARAT • BEAUVILLÉ • BERNARDAUD • BOUCHERON
 CLAUDE DOZORME • CRISTAL BENITO • CRISTALLERIE DE MONTBRONN
 CRISTEL • DESHOULIÈRES • ELIE BLEU • GIEN • LADURÉE
 LALIQUE • LANVIN • LE JACQUARD FRANÇAIS • PARAPLUIES GUY DE JEAN
 PARFUMS CARON • PHELIPPEAU TAPISSIER • PILLIVUYT
 S.T. DUPONT • TASSINARI ET CHATEL • YVES COMBES

FOR MORE EPV BRANDS VISIT WWW.FRENCHSAVOIRFAIRE.COM

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